

Plays (full-length)

Cracker (2016)

(developed with Christopher Shinn at The New School for Drama)

New School for Drama, Margaret Grace Hee (dir.), April 2016

Kids Play (2015)

(developed with Stephen Karam at The New School for Drama)

New School for Drama, Margaret Grace Hee (dir.), May 2015

A Passage to India (2015)

(Adapted from E.M. Forster's novel)

(developed with Michael Weller at The New School for Drama)

Available for premiere

Schooling (2012)

Available for premiere

Letting Go (2011)

Available for premiere

High Culture (2005)

The Bowery Poetry Club, 2005

staged reading

One-Acts

Neighbors (2015)

Staged Reading, New School for Drama, Baby Crow Productions, Sarah Folkins (dir.), Sept 2015;

Metropolitan Playhouse, East Village Theatre Festival, Patricia Lynn (dir.), April-May 2016

Some Girls (2014)

"Institutions" Diversity Works Cabaret, Margaret Grace Hee (dir.) May 2015

A Cat Called Jennifer (2014)

New School for Drama, Stevie Walker-Webb (dir.), May 2014

Brooksville, Fl. (2014)

Arnhold Hall, New School Jazz and Contemporary Music Performance Space, as part of "Other/Wise"

Diversity Works Showcase, Margaret Grace Hee (dir.), April 2014

Storytelling (2013)

New School for Drama, Mia Sommese (dir.), December 2013

Screenplays

***True Crime* (2015)**

(Adapted loosely from Henry James' *The Wings of the Dove*)

(developed with Lucy Thurber at The New School for Drama)

Seriously, Sarah (2012)

co-written with Caspar Andreas and Nikhail Asnani

(*in-development*) *Embrem Entertainment*, Caspar Andreas (dir.)

Academic Education

The New School for Drama, MFA in Playwriting Candidate

Instructors: Christopher Shinn, Michael Weller, Stephen Karam, Lucy Thurber, Frank Pugliese, Nicole Burdette, Jessica Hagedorn, Laura Maria Censabella

- "Provost Scholarship"

CUNY Baccalaureate for Unique and Interdisciplinary Studies

Bachelor of Arts: Ethnic Studies in Literature and Media; Contemporary China Studies
June, 2012

- Thomas W. Smith Fellowship (Fall 2010 - Spring 2012)
- Beinecke Award Nominee (Queens College, 2011)
- Dean's List, Magna Cum Laude

Related Experience

"TraumNovela"

Off-Broadway, *The Barrow Street Theatre*, April 2007

- contributed book/lyrics for the premiere workshop production, (not to be confused w/ the later production or film), after Arthur Schnitzler's *Traumnovel*.

"Rebel Café" by Ed Sanders

Off-Off Broadway, *The Bowery Poetry Club*, *The Howl Festival*, Summer 2005

- *stage manager*

"Divinity Bash" by Bryden McDonald

Off-Off Broadway, *The Pantheon Theatre*, *Vex Productions*, Summer 2004

- *stage manager and co-producer*

Workshops

City University of New York, Queens College, 2010-2011

Instructors: Kimiko Hahn (poetry), Richard Schotter (playwriting).

The 92nd Street Y - Unterberg Poetry Center, 2001 - 2010

Instructors: (poetry) Brenda Shaughnessy, Marie Ponsot, Jean Valentine, Phillis Levin, Rachel Wetzsteon, J.D. McClatchy; (fiction) Joseph Caldwell, Sigrid Nunez, Joyce Johnson.

Iowa Writers' Workshop (Summer Program), Summer 2006

Instructor: Sarah Gridley (poetry).

Selected Publications

Print

- *The Yale Review*, "Music in Review: The Tristan Project," Vol. 96, Issue 1, January 2008
- *The Silt Reader*, "Untitled Poems," Issue Three, TVREC 034, Summer 2002
- *The Beliot Poetry Journal*, "Castrati Songs of Death and Redemption," Vol 52 N.3, Spring 2002
- *Third Coast*, "Detail of the Virgin's Head," Spring 2002
- *Like Water to Wine to Waterford: Lyric Recovery Anthology of Prize Winners*, "Untitled", "Hansel, Gretel, and the Black Bird," Maureen Holm (ed.), Headwaters Press, New York, 2000.
- *In the Company of Rogues: Anthology*, "Peter and Holly," Clyde Johnson (ed.), Rogue Scholars Collective, 1999.

Online

- offoffoff.com, "Sex and Violence ('Blasted' by Sarah Kane at Soho Rep)," Summer 2009
- ballet.co.uk, "Giselle," "Swan Lake" "Romeo and Juliet" (ABT at the Met), June to July 2009
- vanityfair.com, "2 or 3 Things I Know About Her," March 2005 (archived at: <http://web.archive.org/web/20050322173026/www.vanityfair.com/commentary/content/articles/050321roco03a>)
- poetz.com, "Chrysanthemum," "Book of Songs," 2004
- poetz.com, "Electra: the 'E!' True Hollywood Story," 2002

Academic Awards, Extra-Curricular

- CUNY Honors Conference (on Middle East Poetry) Spring 2009
- Hedy Jacobowitz Memorial Award for Journalism Spring 2009
- S. Gary Schiller Memorial Scholarship Fall 2010

- Queens College Merit Scholarship Spring 2011
- IFSA Foundation Scholarship Fall 2011
- Benjamin Gilman Scholarship Fall 2011
- Joan Bluestone Foundation Scholarship Spring 2012

Other Distinctions

Finalist

O'Neill Playwrights Conference (*High Culture*) - Semifinalist 2007
 Fulbright - Finalist (Hong Kong) Spring 2012

Awards/Residencies

Yaddo Residency 2006
 Vanity Fair/Monte Blanc Essay Contest (runner-up) 2005
 Lyric Recover First Prize in Prague 1999

Readings (poetry)

The Bowery Poetry Club 2006
 A Gathering of the Tribes 2000
 Carnegie Hall (for Lyric Recovery) 2000
 Soho Arts Festival 1999/2000